

# The Vagina Monologues

# MYTH #2

The play raises awareness about  
violence against women

**False.** The play offers women little more than encouragement to view themselves as a single body part and become obsessed with their sexual behavior. It does not promote healthy or practical information about how to protect themselves from violence or recover from a violent experience.

Eve Ensler's opening states that **her biggest anxiety was not about addressing violence against women**. She wrote this play because she "was worried about [her] own vagina" as far as "what we think about vaginas and what we don't think about them." How about worrying about the laws punishing sex offenders not being strong enough? Or that most women are unfamiliar with basic self-defense techniques?



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